

CANTINA BAND THEME

Written by John Williams
Arranged for solo bass guitar by Stuart Clayton

Difficulty Level



0 1 2 3 4 5 6 7 8

 $\text{♩} = 120$

First system of the bass guitar score. The top staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff shows the fretboard with fingerings (5, x, x, 5, x, x) and a final sequence (5, 8, 7, 6).

Second system of the bass guitar score, starting at measure 5. The top staff continues the melody. The bottom staff shows the fretboard with fingerings (5, x, x, 5, x, x) and a final sequence (5, x, x, 5, 5, 5).

Third system of the bass guitar score, starting at measure 9. The top staff continues the melody. The bottom staff shows the fretboard with fingerings (7, 5, 7, 7, 7) and a final sequence (7, 5, 7, 0, 6, 7).

Fourth system of the bass guitar score, starting at measure 13. The top staff continues the melody. The bottom staff shows the fretboard with fingerings (7, 5, 7, 7, 7) and a final sequence (7, 5, 7, 0, 6, 7).

17

21

B

25

29

33

37

8 7 10 14 17 20 19 13 14 10

6 10 13 14 15 15 13 12 10

C

41

10 13 10 12 10 13 12 13 10 13 10 12 10 13 12 13

5 3 6 5 3 8 7 5 5 3 6 5 3 8 7 5

45

10 13 10 12 10 13 12 13 10 13 10 7 12 10 7 13 10 7 12 10 7 13 10 7 12 13

5 3 6 5 3 8 7 5 5

49

10 13 10 12 10 13 12 13 10 13 10 12 10 13 12 13

5 3 6 5 3 8 7 5 5 3 6 5 3 8 7 5

53

10 13 10 12 10 13 12 13 10 13 10 12 10 13 12 13

5 3 6 5 3 8 7 5 5 3 6 5 3 8 7 5

ST ST ST ST

D

[illegible]

61

7 7 7 7 | 7 7 0 6 7 | 5 5 4 5 | 5 3 2 0

5 5 | 5 0 | 3 3 3 | 3 0 2

65

7 7 7 7 7 6 7 5 5 2 0 3 0

T 7 7 7 7 7 6 7 5 5 2 0 3 0

A 7 7 7 7 7 6 7 5 5 2 0 3 0

B 5 5 5 5 5 0 3 3 3 3 5

69

7 10 14 17 7 7 10 10 14 17

8 12 15 8 8 12 12 15

6 10 13 14 6 6 10 10 13 14

73

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in bass clef. The score includes a guitar tablature at the bottom, which shows fret numbers for the left hand. A capo is indicated on the 7th fret. The music is in 4/4 time. The score is divided into measures by vertical bar lines. The guitar accompaniment features a mix of eighth and quarter notes, with some measures containing rests. The tablature at the bottom provides specific fret numbers for each note in the guitar part.

7 10 14 17 (17) 17 16 17 16

8 12 15 14 14 (14) 14 (14) 14

6 10 13 14 14 (14) 14 (14) 14

77

20 19 13 14 15 10 10 8